

2002-2003 OFFICERS

PRESIDENT
William Murphy

FIRST VICE
PRESIDENT
Richard Heisenbottle

SECOND VICE
PRESIDENT
Judith Pruitt

TREASURER
Walter Alvarez

SECRETARY
Blanca Mesa

AT LARGE
Penny Lambeth
George T. Neary

PAST PRESIDENT
Jeanette Poole

TRUSTEES
Frans Boetes
Cathy Coates
Elena V. Carpenter
Bertram J. "Chico"
Goldsmith
Duffy Hamilton
Duffy Hersh
John A. Hinson
Dolly MacIntyre
Don Marx
Rafael Penalver
Luis Penelas
Enid Pinkney
Neil Robertson
David Stanley
Marie C. Stiefel

ADVISORS
Gay Bondurant
Gary Held
Adolfo Henriques
Ruth Jacobs
Sallye Jude
Nancy Liebman
Leslie Pantin
Arva Moore Parks
Elizabeth Plater-Zyberk
Janice Pryor
M. Athalie Range
Norah Schaefer
Don Slesnick
Herb Sosa

EXECUTIVE DIRECTOR
Becky Roper Matkov

February 6, 2003

DADE
HERITAGE.
TRUST

Mr. Dennis Doucette
1200 Anastasia Avenue
Coral Gables, FL 33134

Dear Dennis,

It was a pleasure speaking with you last night at the campaign party for Don Slesnick. As you requested, I am following up in writing what we discussed about a luncheon underwritten by the Biltmore as the highlight of Dade Heritage Days 2003.

As you know, every March and April, Dade Heritage Trust, our community's leading historic preservation nonprofit, orchestrates Dade Heritage Days, a two-month-long celebration of the history and historic landmarks of Miami-Dade County. This year's theme is "Golden Wings of History," with an emphasis on Miami's aviation heritage.

Our plans—awaiting your official approval---are to have a fundraising luncheon for 200 people in the Alhambra Ballroom on Tuesday, April 1st. Angela Gittens, director of MIA, has expressed her willingness to be the guest speaker. Mayor Don Slesnick would be the master of ceremonies. You and Gene Prescott, if you like, would be recognized as honorary co-chairmen, along with GMCVB Chairman Tony Goldman.

In return for your donation of lunch for 200 (similar to the Prologue Society's luncheon I attended which featured the Biltmore Hotel book), the Biltmore Hotel would be listed as a major (\$5000 or more) sponsor of Dade Heritage Days, and the Biltmore logo would be displayed on our 50,000 brochures, street banners, newspaper ads, and website.

In addition, in our spring issue of **Preservation Today** magazine, we will feature a story about the Biltmore written by Ellen Uguccioni and Sam LaRoue, publicizing *The Biltmore Hotel, An Enduring Legacy*. We will also give the Biltmore Hotel a free full-page color ad (worth \$795) in **Preservation Today**.

I eagerly await your official approval. We must get our Dade Heritage Days brochures to the printer by Monday, so I hope you will confirm that you find this plan as exciting and desirable as we do. Many thanks!

Sincerely,

Becky Roper Matkov

Becky Roper Matkov
Executive Director



Like no vacation on earth™



Ex

Certificat

As part of our on-going community commitment, Royal Caribbean International and contribution of \$ Two thousand, five hundred Write out amount DOLLARS

To: Dade Heritage Trust.
Name of Charitable Organization

To properly receive the donation, please fill out the following information.

Name of Charity: Dade Heritage Trust

Address: 190 S.E. 12th Terrace

City: Miami 33131 State _____ Zip _____

Contact Person: Becky Matkov. Title: _____

Phone: 305 358 9572 Fax: 305 - 358 - 1162

Use of Funding: _____ Date of Event (if applicable) _____

Other needs related to recognition at event: e.g. signage, logo, ad slicks, etc: indicate date needed.

e-mail address of contact:

info@dadeheritagetrust.org

Return this form along with a copy of the organization's 501(c)(3) letter and invitation or other supporting materials to:

Alfred Sanchez, Community Relations Executive Penny Phillips

Royal Caribbean International and Celebrity Cruises

1050 Caribbean Way

Miami, Florida 33132-2096

Office: 305-539-6738

62.81

579.4738
Fax: 305-536-0140

X

David Stanley, V.P.

Fleet Operations-Revenue

Officer's Name & Title

Date of Signature

1/29/03

305 - 539 - 6503

Phone

Date of Contribution

CR8000DGC

TOTAL P.01

Becky - I have put this in our system, and should have the check in a couple of weeks.

Glad to help!

David S.

Subject: Gusman Public Television Video

As you may be aware, Ch2 has made a short documentary on our restoration work at Gusman Center. It is set to air at the following times as a part of a New Florida Series:

Thursday 8:00 PM
Saturday 6:00 PM
Sunday 5:00 PM
Tuesday 2:30 PM

Hope you all get to view it.

Richard J. Heisenbottle, AIA



The Urban Environment League (UEL) presents
“Beyond the Magic City – Miami in 2003”

from 8:30 a.m. until 5:00 p.m.

Friday, February 28, 2003

at the Miami Woman's Club, 1737 N. Bayshore Drive

This one-day summit seeks to elevate the level of community discussion on quality of life issues, such as endangered urban parks and open spaces, waterfront access and patterns of urban development – such as principles of smart growth and urban infill. Guest speakers include City of Miami Mayor, the Honorable Manny Diaz; Commissioner Johnny Winton; Urban Planner and Architect, Bernard Zyscovich; Transportation Engineer, Joe Corradino; and a number of local historians, environmentalists and conservationists, and business and civic activists.

The conference costs \$15.00 and includes lunch.

Dade Heritage Trust Preservation Awards 2003

Candidate Nomination Information

General Information

- An application form must be completed for each nomination to be submitted. Candidates may be self-nominated. You may nominate multiple candidates for awards.
- Once submitted, all application materials become property of Dade Heritage Trust (please make copies for your files).
- Completed applications must be post marked by March 1st 2003.
- Preservation Awards are announced and presented during the Dade Heritage Trust Preservation Awards ceremony to be held at the end of Dade Heritage Days.
- All work to be considered for recognition must have taken place within the borders of Miami-Dade County and must have been completed within the last five years.
- A judging committee will review each submission and determine winners by considering the overall quality of preservation work and its significance for Miami-Dade County. The uniqueness, authenticity and extensiveness of projects are considered. Judges note the impact on city and county policy and on the community as a whole that has resulted from the project, individual's work, or organization's work for preservation. COMPLETE nomination materials are greatly appreciated.

Dade Heritage Trust Preservation Award Categories

Restoration Projects. These projects represent outstanding restoration work to an original structure that has brought the structure back to use. Aspects of both construction and design will be considered. Efforts to use authentic materials and appropriate period design schemes are reviewed.

Preservation Organizations. These organizations have either completed a specific project of great value or engage in ongoing efforts in the field of preservation and the restoration of historic structures.

Individual for Preservation. This individual deserves recognition for his / her outstanding work for preservation in Miami-Dade County.

Henriette Harris Award. This very prestigious award is presented for years of dedicated service in behalf of historic preservation.

Contact and Mailing Information

For more information please contact:

Dade Heritage Trust, Preservation Award Committee
190 S.E. 12th Terrace
Miami, FL 33131

Email:info@dadeheritagetrust.com.

305/358-9572 Fax 305/358-1162

Preservation Award Nomination Form (print)
Deadline: March 1st 2003

Nominee:

Address:

City/State/Zip:

Telephone:

Email:

Nomination Submitted by:

Address:

City/State/Zip:

Telephone:

Email:

Relationship to Nominee:

Check Award Category:

- Outstanding Individual Outstanding Organization
 Preservation Project Henriette Harris Award

Is the nominee aware that they have been nominated to receive this award? _____

May we contact them? _____

Release Authority

The undersigned gives to the Dade Heritage Trust, the absolute and unqualified right to use in whole or in part, in whatever manner the Dade Heritage Trust may desire, including (but not limited to) use for publicity, audiovisual presentation, and/or promotion, all photographs, videos and other material submitted to the Dade Heritage Trust's Preservation Awards Program.

The Dade Heritage Trust is hereby given permission to make any editorial changes and/or additions to the materials referred to in paragraph one above as it may deem necessary or desirable for production purposes.

Release authorized by:

SIGNATURE

PRINT OR TYPE NAME AND TITLE